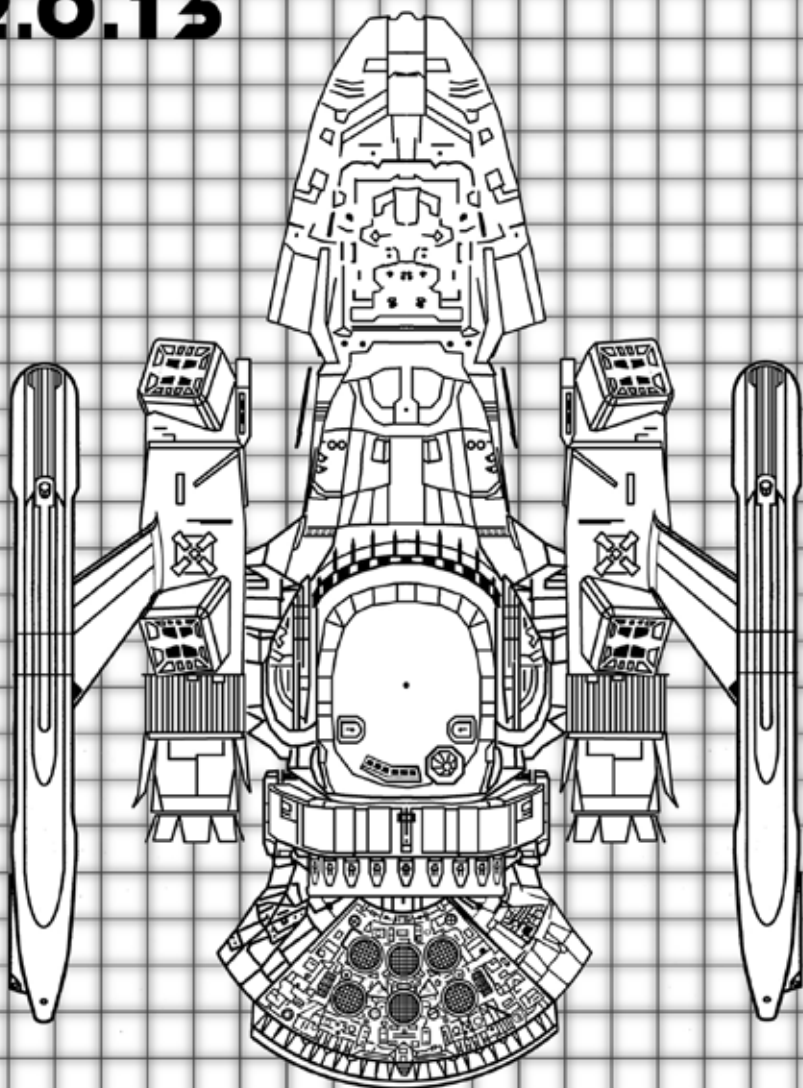


**PROJECT:**

# **NECRONOMICON**

**VERSION:**

**2.0.15**



CRAFT: NECRONOMICON

STONEHILL SHIPYARDS

DATE: 9-11 OCT 2015

AUTHORIZED



PLATE 34

# WHAT CAN THE GREAT CTHULHU DO AT THE GRAND ARENA?



Gain insanity during a game of Cthulhu dice in the public gaming room.



Check out Eldritch Horror from the gaming library.



Role play as a pretty princess during a Numenera demo game in one of the private gaming rooms.



Secretly strategize during miniature gaming how to drive his rivals mad.



Pretend to be a super hero while playing LEGO Marvel Super Heroes on the PS4.



Kick back and laugh until his sides hurt watching a Monty Python marathon in the media room.



Raid the break room and haul away to his table a complimentary beverage, burrito, and ice cream bar.

***If the Great Cthulhu can have this much fun,  
imagine what YOU could do!***




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***Clean, comfortable and friendly environment, where you can do it all!***



# **OPERATIONS MANUAL**

## **SPACE LINER**

### **"NECRONOMICON"**

#### **VOLUME 1 OF 234;**

#### **OVERVIEW**

Welcome! So you're the new Captain of the "Necronomicon," proud flagship of the Stone Hill Starline. On this, its 34th voyage to the outer planets, it's important that you know everything about your ship. With a crew/staff of over 200 and a passenger list of over 1000, there are a lot of people depending on you.

Volume 1 provides an overview of the passenger decks and their functions. Later volumes detail other aspects of spaceship protocol including meteor strike (Volume 139), radiation leak (Volume 73) and what to do when the galley runs out of ice cream (Volumes 29, 47, 144 and 211). Memorization of all procedures is mandatory. You have 3 days to comply.

Passengers start arriving at the Airlock at 10:00 hours. Please be there to greet them with a smile (as per paragraph 932, section 4) and a hearty welcome! Your manifest confidence will reassure them that the tabloid press's lurid accounts of space pirates, starliners running aground in the Kuiper Belt, and mutant fungi clogging the plumbing are, if not entirely without basis, somewhat overblown.

*\*Note: do not allow passengers to view the contents of this or any volume of the Operations Manual.*

# SHIP'S RULES

1. No Smoking - The hotel, State of Florida, and Necronomicon have instituted a no smoking policy. This includes e-cigs. The only places where con members may smoke are on designated smoking floors and outside.
2. Weapons - No real weapons, bladed weapons, or simulated weapons that can shoot a projectile are allowed. Also, if it looks like a real gun, it's not allowed. The only exception is for pre-approved Masquerade participants. All hall costume weapons and props must be approved by a member of Necronomicon staff. If you have a weapon with your hall costume, you are NOT allowed to carry it in your hands; it MUST remain in the holster/sheath or similar container.
3. Harassment is generally any behavior that intentionally annoys or alarms another person. This includes any unwanted physical contact, following someone around, rude, suggestive, or insulting comments, or otherwise infringing on their personal liberties or space. This activity will not be tolerated at Necronomicon. Remember that if you approach someone and they tell you "no" or to leave them alone, your business with them is done.
  - \*If you do not leave them alone as they have requested, your actions may be grounds for a complaint of harassment.
  - \*If you feel that you are being harassed, report the matter immediately to convention staff or security.
4. Badges - ID badges must be worn prominently on the front of clothing and above the waist at all times. Anyone without a badge will be refused access. If you lose your badge, you must buy a new membership to get a replacement, or you will be ejected from the nearest airlock.
5. Behavior and costumes must adhere to Hillsborough County decency laws.
6. Quiet time, except for the first floor, is 10pm to 10am. For the comfort and convenience of all hotel guests, during these hours you are required to keep noise to a minimum on all sleeping floors.

7. Disorderly Conduct - No running in the hotel, yelling, fighting, or damaging of hotel and/or convention property will be tolerated. Drunken or disorderly conduct in Necronomicon function space will result in the member being escorted to his or her room or removed from the hotel.
8. Alcohol shall not be dispensed in public or function areas in the hotel, except by authorized hotel staff.
9. Signs may not be posted except on convention bulletin boards. No signs may be posted in the elevators, on the walls, or on room doors. Bulletin boards and thumbtacks are available at the registration desk.

Damage to the hotel jeopardizes our ability to hold future conventions. To ensure that there will be another Necronomicon, please report any acts of vandalism to the hotel or convention staff.



***LAN Gaming at Necro hosted by...***

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## AUTHOR GUEST OF HONOR: ERIC FLINT

Born in 1947 in California, Flint studied southern African history before leaving his doctoral program to become a political activist in the labor movement. Flint worked until age 50 in jobs including longshoreman, truck driver, machinist, and labor union organizer. Flint also worked for the Socialist Workers Party. Mr. Flint lives with his wife Lucille in East Chicago, Indiana.

After winning the 1993 Writers of the Future contest, he published his first novel in 1997 and began writing full-time in 1999. He became the first librarian of the Baen Free Library and a prominent anti-copy-protection activist. He has edited the works of several classic SF authors into commercially successful collections and fix-up novels.

In 2004, he suggested to Jim Baen the experimental serialized fan-fiction e-zine *The Grantville Gazette*. Four of the Gazette magazine editions were collated into anthology formats. Subsequently, Flint became editor of the new *Jim Baen's Universe* science-fiction e-zine while also writing three to five titles per year. After the death of Jim Baen, Flint founded a new website, [grantvillegazette.com](http://grantvillegazette.com), which continued *The Grantville Gazette* and increased publication from quarterly to bimonthly while paying better than standard magazine rates.

Mr. Flint is well known for his works of Alternate History. These include the following:

- *Belisarius* series: Written with David Drake, the series features historical characters including the Roman general Belisarius, whom the authors present as possibly the best general to ever walk the earth.
- *Assiti Shards* universes: The Assiti Shards refers to a mechanism which exchanges two volumes of space-time. This manifests as both a time-swap and place-swap for the two places affected and the people living in them.
- The *1632* series: The the inhabitants of a small town in the United States find themselves transported to Central Germany in the late spring of 1631.
- Other series include *Heirs of Alexandria*, *Jao Empire*, *Joe's World*, *Karres*, *Pyramid*, *Boundary*, and the *Rats, Bats and Vats* series.



## **AUTHOR GUEST OF HONOR: JOE HALDEMAN**

Joe Haldeman was born in Oklahoma in 1943. He lives in Gainesville, Florida with his wife Mary Gay Potter Haldeman. In addition to writing, he draws, paints, bicycles, plays the guitar, and spends as much time as he can under the stars as an amateur astronomer.

Joe earned a B.S. in astronomy in 1967 from the University of Maryland. He was drafted in 1967 and served in Vietnam as a combat engineer, receiving a Purple Heart. He did graduate work at UOM in math and computer science, but dropped out to write. He earned an MFA in English from University of Iowa in 1975.

Joe has been a full-time writer since 1970, but has worked a variety of part-time jobs. They included statistician's assistant, librarian, computer programmer, musician, laborer, platform speaker, and one disastrous month as Senior Editor of *Astronomy* magazine. From 1984 until 2014, he was an Assistant Professor at MIT, teaching writing every fall semester. He also taught at U of Iowa, Michigan State (Clarion), Clarion West Seattle, SUNY Buffalo, Princeton, U of North Dakota, Kent State, and U of North Florida.

Joe has received 5 Hugo Awards, 5 Nebula Awards, a Ditmar Award, a Galaxy Award, 3 Rhysling Awards, the Italian "Futuro Remoto" Award, an Inkpot Award, the World Fantasy Award, the John W. Campbell Award, the Tiptree Award, and the Raymond Z. Gallun Award. He became the youngest Grand Master of the Science Fiction Writers of America in 2010 and was inducted into the Science Fiction Hall of Fame in 2012.

A list of his recent books includes: *Work Done For Hire* (2014), *The Best Of Joe Haldeman* (2013), *Earthbound* (2011), *Starbound* (2009), *Marsbound* (2008), *The Accidental Time Machine* (2007), *A Separate War* (2006), *War Stories* (2005), *Old Twentieth* (2005), *Camouflage* (2004), *Guardian* (2002), *The Coming* (2000), *Forever Free* (1999), *Forever Peace* (1997), *Saul's Death* (1997), and *None So Blind* (1996). His best-known novel is *The Forever War*, which has been continuously in print since 1974.



## AUTHOR GUEST OF HONOR: TIMOTHY ZAHN

Timothy Zahn was born in Chicago in 1951. He attended Michigan State University in East Lansing, Michigan, earning a B.S. degree in physics in 1973, and an M.S. degree in 1975. Also in 1975, he began a new hobby: writing science fiction. At first a strictly spare-time avocation, over the next three years he gradually began to give more time to it, until he sold his first story in December 1978 (“Ernie,” *Analog*, September 1979).

In July 1979, his thesis adviser died suddenly of a heart attack---ironically, the same day Zahn received word that his second story had been bought by *Analog*. And so, in January 1980, he left the university and began the grand experiment.

With his wife of five months, Anna, working full-time to support them, Zahn produced eighteen stories that first year, bringing in just over \$2000. From then on it was less a question of whether he could eventually earn a living writing as it was when that point would be reached.

Since then Zahn has published over a hundred short stories and novelettes, fifty novels, and four short fiction collections. Along the way he has won a Hugo Award (for the novella “Cascade Point,” in 1984) and has been nominated twice more. He is best known for his ten Star Wars books (*Heir to the Empire*, *Dark Force Rising*, *The Last Command*, *Specter of the Past*, *Vision of the Future*, *Survivor’s Quest*, *Outbound Flight*, *Allegiance*, *Choices of One*, and *Scoundrels*).

His most recent books are *A Call to Arm*, the second of the Manticore Ascendant series with David Weber; *Soulminder*; and *Cloak*, a mainstream techno-thriller. Next due out are *Pawn’s Gambit and Other Stratagems*, his fifth collection of short stores; and *Cobra Traitor*, the final book in the Cobra Rebellion trilogy. “A Matter of Trust,” a novella set in the Heroes Reborn universe, is also due soon.

The Zahn family (two-thirds of it, anyway) lives on the Oregon coast. This is Timothy Zahn’s fourth time as a Necronomicon Guest of Honor. They really like him.



# SHIP'S CREW

Necronomicon can't fly without the diligent work of its amazing crew. Those listed here deserve a commendation for efforts above and beyond the call of duty.

Roger Armstrong, S. L. Armstrong, Chris Berman, Karen Boginski, Ben Bova, Richard Bullock, Nadine Burns, Richard Lee Byers, Craig Caldwell, Jeff Carroll, Kevin Coryell, Sarah Jo Coryell, Brenda Cothorn, Monique Desir, Nick DiChario, Tanja Diederich, Lucienne Diver, Mark Dmuchowski, Kathleen Fernandez, Glenda Finkelstein, Tony Finkelstein, Professor Gillman, Sarah Glenn, Hal Greenberg, Crystal Guillory, Gay Haldeman, Chris Harben, William Hatfield, Kat Heckenbach, Christopher Helton, Elle E. Ire, Joe Iriarte, Anne Jackson, Chris Jackson, Debra Jess, Jeffrey Jones, Aria Kane, Tammy Kane, Pamela Labud, Thomas Lucas, Will Ludwigsen, Craig MacDougall, Thomas Macheski, Gwen Mayo, Jack McDevitt, Jeff Mitchell, Kendall D.W. Morris, Kendall F. Morris, K.L. Nappier, K. Piet, E. Rose Sabin, Juan Sanmiguel, Marina Sergeyeva, Ken Shannon, Rubey Shea, Benjamin Sperduto, Brandy Stark, John S. Tumlin, Nathan Van Coops, Chris Vander Kaay, Master Vyle, Shannon Ward, Rick Wilber, Ed Wysocki and Doctor Zombie.

## PHOTO ZONE

Necronomicon's 21st century 2D digital photographers will capture your reflected photons in an aesthetically pleasing fashion for later review.

Saturday, Noon to Midnight

Stop by the Photo Zone in Audubon D early to make your appointment. All profits go to Kids & Canines.

**NOW WITH MORE PROPS!**

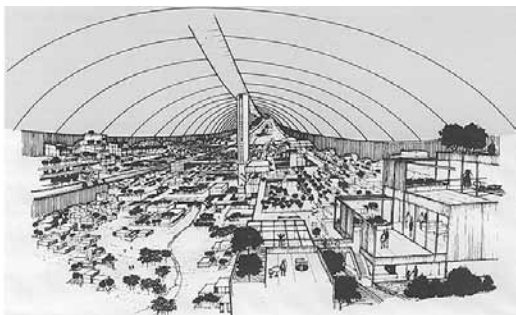


# LOCATIONS

## GIFT SHOP

"Mom and Mom went to Mars and all I got was this lousy T-shirt!" Yes, we've got that perennial favorite in the Gift Shop along with an abundance

of other, equally fabulous souvenirs. Vendors from around the Solar System have set up shop in the ship section labeled Audubon A to bring the treasures of the nine planets (suck it, Neill deGrasse Tyson) to our passengers at discount prices. Hours of operations are Friday from 1pm to 6pm, Saturday from 10am to 6pm and Sunday from 10am to 4pm.



## GAMES OF CHANCE

Once the ship crosses the 20 light-minute boundary, the Gaming Salon opens for business. Located on the upper levels of the ship, casino rooms run 24/7 throughout the convention, providing Card, Board, RPG, LAN, and Hunger Games to all in need of diversion. Our dealers, croupiers, and pit bosses are late-model vat-bred Umbrella Corp. GM's (Gaming Mutates) to ensure fast and enjoyable play and, if necessary, equitable and final resolutions to disputes.

## HOSPITALITY SUITE

Since they first sailed the waters of Old Earth, cruise ships have been celebrated as temples of gluttony, and the Necronomicon Hospitality Suite revels in this artery-clogging tradition. Located in the Rosette Spoonbill Room, it offers a veritable orgy of sugar, salt and carbonation (with a few nutritional items in the mix for the sake of piquant contrast.)

Please note that neither passengers nor crew are allowed to leave the Suite with food lest those crab-things on the reactor levels sneak out and feed on the crumbs.

## THE ART GALLERY

The Art Gallery is in Audubon E, which is to say, on the port side of the ship, where the portholes admit the light of the perpetual fires of the Phobos Disaster (along with some unavoidable gamma rays) when the ship is outward bound. Here, passengers can enjoy and indeed purchase paintings, sculptures, and other works of art from the finest artists in the Solar System. Hours of operation are Friday from noon to 7, Saturday from 9am to 6pm, and Sunday from 9am to 4pm.

# EVENTS

## GHORMET BEER TASTING

It is important for a Captain to remember that happy passengers are repeat passengers. Alas, given the inevitable small mishaps of life aboard a starliner (a climber losing his grip in the low-G at the top of the rock wall and floating off into space, an out-of-adjustment sports-bot shooting a shuffleboard disc down the court at Mach 3), happiness is occasionally in short supply. Beer, however, is an unparalleled restorative of the spirit of fun and frivolity. Accordingly, the ship hosts a Ghormet Beer Tasting on Friday at 10pm in the Rosette Spoonbill/Con Suite. Here, we invite passengers of legal age to sample the best brews this side of Vega (the star system, not the Chevy.)



## A THREE-HOUR DANCE

A special tour group has leased space on the ship for an event commemorating perhaps the most epic saga of survival of all the space lanes. In the early years of quantum singularity propulsion, a charter ship with a 2-man crew and 5 passengers was caught in a solar storm and crash-landed on an uncharted asteroid. Barely surviving, somehow never rescued despite a steady influx of visitors (many resembling renowned character actor Vito Scotti), they endured for years through hardships and hijinks before their ultimate escape.

On Saturday night at 10pm in the Audubon Ballroom, Necronomicon honors these valiant castaways. The festivities include music, dancing, and the coronation of a randomly selected King and Queen.

## MASQUERADE BALL

The Necronomicon Masquerade showcases cutting-edge (on one unfortunate occasion, literally) fashion from across the Solar System. Passengers who wish to parade in their finery may sign up at Registration before 5:00pm Saturday. Seating begins at 7:30pm, and the event itself starts at 8:00pm.

Given the spectacular nature of the Masquerade, most passengers either participate or watch. But since attendance is not mandatory, the possibility exists that someone without proper clearance will witness the measures Maintenance employs to keep the ship functioning when, in theory, no observer should be wandering the corridors. Should this occur, purchase the passenger's silence with drink coupons and instruct the bartender to slip 4 of the pills from the lead bottle in the Captain's personal arms locker into the cocktails.

# **CORRIDOR COSTUME CONTEST**

Although passengers often reserve their most elaborate outfits for the Masquerade, many strive to present themselves with elegance and panache throughout the cruise. Given the diversity of cultures across the Solar System, the effect is to turn shipboard gatherings into an extraordinary miscellany of the gorgeous and the grotesque, with a particular spectator's socio-psychological conditioning determining which is which.

It is important that no group of passengers be made to feel unstylish or gauche. (Stone Hill Starline is still trying to live down the so-called Feathered Sandal Riot.) To this end, judges with advanced degrees in exoplanetary sartorialogy roam the decks awarding ribbons to passengers dressed in the height of fashion as defined by their own civilizations (even the ones that wear white after Labor Day.)

## **MINDWARS**

Captain's Eyes Only: This is a directive from the PsyCorp; Authorization code SHINY ALHAZRED TRIBBLE. The following 3 programs of human experimentation will be performed under the guise of "Trivia Games," with methodology and results available to Tier 7 and above. Programs as follows:

### **-TRIVIA INQUISITION**

This event occurs in Audubon B at 2:00pm Saturday. It pits 5 teams of contestants against one another in a mental duel for prize "money." Subjects must sign up ahead of time at Registration. Subjects use a lockout buzzer system for their answers. Note: No one onboard the Necronomicon is authorized to look inside of the buzzer system.

### **-MUSICAL AURAL EXPERIMENTATION**

At 10:00pm Saturday, the White Ibis South room hosts a contest of mental recall of musical melodies. Contestants must name the movies or shows from which tunes derive, with the top scorers receiving prizes. *Staff must wear their sonic dampeners and be vigilant for signs of seizures, vomiting, convulsions, laser eyebeams, or spontaneous combustion. Should such occur, please note what song was playing at the onset.*

### **-MOVIE QUOTE IDENTIFICATION**

Friday at 10:00pm, Audubon B-C hosts an experiment exploring identification of peer-generated meme points from mass-media nostalgia streams (naming movies from dialogue.) Investigators reward winning responses with beads and candy and ultimately proclaim the highest-

performing subject Champion of the event. Experimental hypothesis: Thought coherence reaches a “tipping point” beyond 4.3millapascales.

## **SONGS OF THE SPACEWAYS**

A Captain does well to encourage the passenger sing-alongs commonly known by their Jovian name “Filk.” Such gatherings foster conviviality and if you are lucky, cover up that groaning noise from the external seams on Deck 11. Filkers convene on Friday at 3:00pm in Sand Hill Crane North, Friday at 10:00pm in Sand Hill Crane South, and again on Saturday night at 10:00pm in Sand Hill Crane South.

## **OF KIDS AND CANINES (YES, WE'RE SIRIUS!)**

Necronomicon's official charity is Kids and Canines. Unlike organizations concerned with profit, expansion, terraforming, or planetary domination; Kids and Canines seeks to improve the lives of young people. Specifically, they help at-risk students train service dogs. The task teaches discipline and responsibility and provides an invaluable resource to a disabled person when the animal is ready. We at Necronomicon are proud that we've been supporting Kids and Canines for over a decade. The money from the raffle at the Masquerade, the donation jars around the ship, and the Photo Zone all go directly to them. Please contribute to this worthy cause.



## **3RD ANNUAL CTHULHU ICE CREAM SOCIAL**

In the event of a solar flare, the Necronomicon orients its engines toward the sun for maximum radiation shielding. In this situation, however, the term “maximum” should not be confused with “adequate.”



Given the somewhat grim realities of the situation, it is both prudent and merciful to distract passengers with ice cream. The sweet yumminess has a soothing effect, and the frigidity masks, however fleetingly, the rising temperature.

If no flares occur, distribute the stock of ice cream on the last day of the voyage, specifically, on Sunday at 2:00pm in the Audubon Ballroom. This distribution coincides with an autographing event by the three Guests of Honor.

# SPECIAL EVENTS

## CTHULHU ACADEMY

During previous voyages, errant youths have caused 3 Escape Pod alarms, 2 life support shutdowns, and 1 full hull depressurization. In order to give such scamps entertainment that falls short of life-threatening sabotage, we offer the Cthulhu Academy programming track in White Ibis South on Saturday. Beginning at 10:00am and running until 5:00, the track features such activities as Creative Writing, Build a Rocket, and Make a Cthulhu Book Cover. Passengers may check the Grid Schedule or Guidebook for further information.

## NECRONOMICON'S GOT TALENT

Recent litigation and resulting budgetary constraints preclude hiring professional entertainers for the cruise. Accordingly, the crew manipulates passengers into providing the entertainment in the guise of a “talent show” on Friday at 8pm in Audubon B-C. Note: A passenger must sign a waiver prior to performing any act involving zero-G.

## PHOTO ZONE

Across the Solar System, retro is in, including a nostalgic enthusiasm for pre-holographic photography. The Necronomicon has engaged (shanghaied is such an ugly word) a 2-D photographer. On Saturday in Audubon D, the Photo Zone takes passengers' pictures. They may purchase the images on data disk with proceeds going to ship's charity Kids and Canines. *For the Captain's Eyes Only: Beam all photos to Ceres Base where security A.I.s will scan them for deviant behavior indicators.*

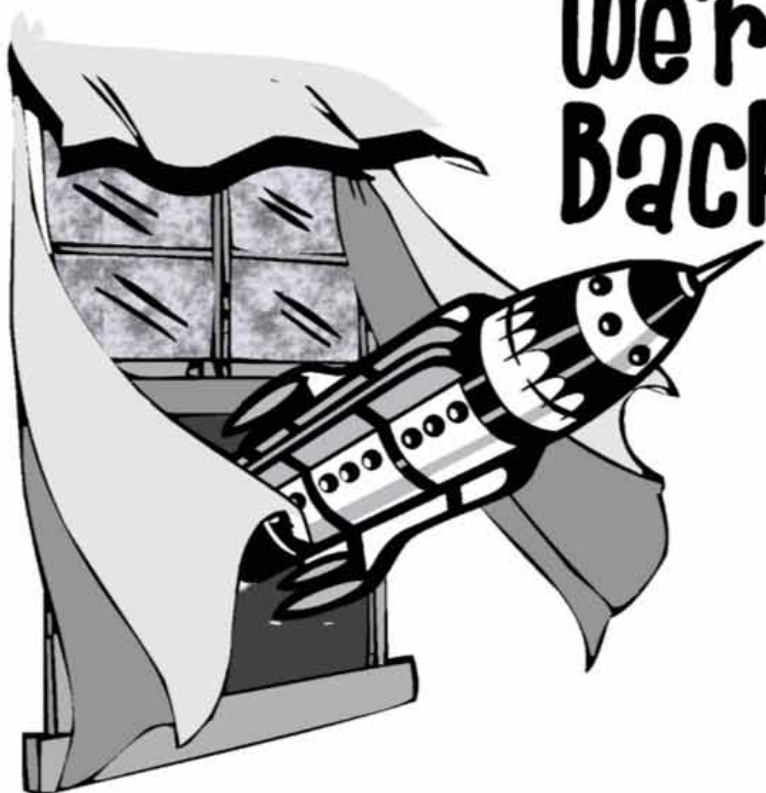
## THE HUNGOVER GAMES

When at home, many passengers dote on 4-D TV game shows like *Dancing With The Main Sequence Stars* and *Laser Shark Tank*. On previous cruises, the Necronomicon sought to give patrons the best of both with our hybrid offering *Dancing on the Edge of a Laser Shark Tank*, but our lawyers advised us to discontinue it. Disappointed but firm in our commitment to provide diversion, we now offer 3 new competitions, held Sunday morning in Audubon C room at 10:00am, 11:00am, and noon respectively.

- First up is our version of **Wait, Wait, Don't Tell Me**, the classic NPR propaganda show disguised as humor.
- Next, shamelessly ripped off from the Emmy-winning show hosted by Chris Hardwick, **@Necro** showcases the lightning wit and low standards of the participants.
- Finally, **Whose Line Is It Anyway?** embarrasses hapless draftees for the audience's amusement.

**Checkout the OASFIS Table in the Dealers Room  
Party on Sat Night (see Necro Bulletin Boards)  
Just when you thought the window was  
closed on affordable Florida fan fun...**

**We're  
Back!**



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# SCHEDULE OF EVENTS AND PANELS

## FRIDAY

1:00 PM

Audubon B-C **Dark Star: Classic SF film**

White Ibis S. **Yes, Mom, F&SF Are Real Literature:** Here's how to defend your love of F&SF, should you need to. Kat Heckenbach, Glenda Finkelstein, Eric C. Flint, Rick Wilber, John S. Tumlin Host: K.L. Nappier

2:00 PM

White Ibis S. **High SF:** LOTR is high fantasy. Do we have something comparable in SF? Christopher Helton, Kevin Coryell, Sarah Jo Coryell, Ken Shannon, Rubey Shea Host: Nathan Van Coops

2:30 PM

Audubon B-C **Silent Running:** Classic SF film

3:00 PM

Sand Hill N **Open Filk:** Want to sing some in the afternoon. Here's your chance.

White Ibis S. **Fighting for Writing:** Sometimes, authors have to defend their work to an editor. How do they do this and when to do the just let something pass? Benjamin Spurduto, K.L. Nappier, Pamela Labud, Jack McDevitt, Rick Wilber Host: Gwen Mayo

4:00 PM

Audubon B-C **What a Girl Wants:** SF&F is not just for boys. Girls like it too. Authors discuss what women want in the F&SF and how they meet the demand. Ell E. Ire, Chris Jackson, Pamela Labud, Kat Heckenbach Host: Gwen Mayo

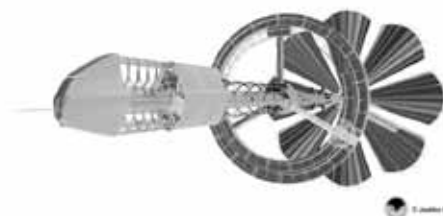
Lobby Autographing: Eric C. Flint

Sand Hill S **Where Do You Get Your Ideas?:** It's an old question but a good one, so our writers will spill the beans. Joe Haldeman, Ben Bova, William Hatfield, Rick Wilber Host: Brenda Cothorn

White Ibis S. **How Can SF Writers Keep Ahead of the Future?:** Panelists discuss how the deal with rapidly evolving tech and culture. Timothy Zahn, Joe Iriarte, Rubey Shea, Will Ludwigsen Host: Nathan Van Coops

5:00 PM

Audubon B-C **Q&A with Guests of Honor:** Here's your chance to ask two of our guests of honor about their work. Timothy Zahn, Eric C. Flint Host: Rubey Shea





- Sand Hill N **Shiny SF:** Where is the optimistic SF? Why does there seem to be so little of it? Juan Sanmiguel, Benjamin Sperduto, Gwen Mayo Host: Tracy Zielinski
- Sand Hill S **Living with a Writer:** Writers write but their partners will tell all about what it's like to share a home with these people. Joe Haldeman, Gay Haldeman, Roger Armstrong, Anne Jackson, Roger Bullock Host: Teri Sears
- White Ibis S. **Why We Love Comic Books:** Panelists talk about their lifelong love of comics and why they love them so. Thomas Lucas, Tony Finkelstein, Sarah Glenn, Richard Lee Byers Host: Ane Kloetzer
- 6:00 PM
- Audubon B-C **The Perils of Premature Publishing:** Learn what to do and what not to do to get your book reader-ready. Glenda Finkelstein, Kat Heckenbach, Jeff Carroll, Will Ludwigsen Host: E. Rose Sabin
- Sand Hill N **Can We Love Heroes Who Use Their Brains Instead of Brawn?:** Do you love a guy like Sherlock Holmes or is love reserved for a guy like Captain America? Lucienne Diver, Debra Jess, Sarah Glen, Nathan Van Coops Host: Roger Armstrong
- Sand Hill S **The World of DC in TV and Film:** Fan panel for those who love the DC characters as we see them depicted on screen. Tony Finkelstein, Aria Kane, Jack McDevitt, Ane Kloetzer Host: Teri Sears
- White Ibis S. **New Pulp/Old Pulp:** The panel will explain the new pulp movement and give a little history of the old pulps where much of F&SF was published in the early days. Richard Lee Byers, Rick Wilber Host Gwen Mayo
- 7:00 PM
- Sand Hill N **Where is the Diversity in F&SF?:** Is F&SF still a white boys club or has it become more representative of the population as a whole? Monique Desir, Jeff Carroll, Aria Kane, Ell E. Ire, Joe Iriarte Host: Brandy Stark
- Sand Hill S **Marvel Movieverse and TV Land:** Fan panel for those who love the Marvel characters as we see them depicted on screen. Debra Jess, Kat Heckenbach, Timothy Zahn, Amber Hollingsworth Host: Victoria Meredith
- White Ibis S. **Yes, You Can E-pub Your Work:** Get tips and tricks to put you in good shape to e-pub your work. E. Rose Sabin, Tracy Zielinski Host: Brenda Cothorn
- 8:00 PM
- Audubon B-C **Opening Ceremonies:** Introduction of this year's guests of honor and other noteworthy guests. Timothy Zahn, Eric.C. Flint, Joe Haldeman Host: Ann Morris
- Audubon B-C **Necronomicon's Got Talent:** This is our version of the TV show "America's Got Talent." Tracy Zielinski, Mark Callen, Jack Faber Host: Heather Dryer

8:00 PM FRIDAY

- Outside **Stargazing:** Learn a little amateur astronomy courtesy of our resident star watchers. Tanja Diederich
- Sand Hill N **QUILT BAG 2015:** Our panel looks at what marriage equality really means and what still needs to be done so that we are all equal. Roger Armstrong, S.L. Armstrong, Aria Kane, Sarah Glenn Host: K. Piet
- Sand Hill S **Are Fake Geek Girls Real?:** Audience participation encouraged as we study the myth or reality of fake geek girls. Lucienne Diver, Nadine Burns, Paula Sandusky Host: Amber Hollingsworth
- White Ibis S. **AIs and Us:** As AIs become more and more human, what will be our responsibilities to them and to humankind? Juan Sanmiguel, Nathan Van Coops, Craig Caldwell, William Hatfield Host: Jeff Mitchell
- 9:00 PM
- Sand Hill N **Making it Scary:** If spooky tales and haunted houses are your cup of tea, here's the panel for you. Richard Lee Byers, Craig Caldwell, Will Ludwigsen, Joe Iriarte Host: Shannon Ward
- Sand Hill S **Firefly: How Would You Continue the Story?:** There's not gonna be another TV series of "Firefly" but we fans don't have to quit speculating about the future lives of our beloved Serenity crew. Aria Kane, Rick Wilber, William Hatfield, Jeff Carroll Host Glenda Finkelstein
- White Ibis S. **Tips for Fan Fiction Writers:** Here's where you want to be if you want to improve your writing. Sarah Jo Coryell, Kevin Coryell, Debra Hicks, Sarah Glenn Host: Jack McDevitt
- 10:00 PM
- Audubon B-C **Movie One-Liners:** There's something for everyone to do at this movie quote trivia game. You can play or be a question reader. Dean Dryer, Perry Bruns, Capricia Bruns
- Con Suite **Ygor Party:** Ygor/Igor--Whichever is your choice, You don't want to miss our yearly party with Gourmet Bheer Tasting. Kendall Morris, Eric Carroll
- Sand Hill N **Heinlein's Legacy:** Non-monogamy: SF often creates cultures different from our own. Heinlein's view of familial and romantic relationships pushed the envelope. Ed Wysocki, Roger Armstrong, Thomas Macheski Host: Mark Jones
- Sand Hill S **Open Filk:** Gather here and sing the night away.
- White Ibis S. **Non F&SF Fandoms:** Want to talk about your fandom that is not fantasy or science fiction? You've come to the right panel. Audience participation encouraged. Debra Hicks, Teri Sears, Amy Kerr, Victoria Meredith Host: Amber Hollingsworth

11:00 PM

Sand Hill N

**LARP:**

White Ibis S.

**Just Sex and Just Sexy Stories:** The panel will discuss the merits of fiction designed just to make you hot and fiction that also has a plot. Amber Hollingsworth, Amy Kerr, Victoria Meredith Host: Debra Hicks

12:00:AM

Audubon B

**Comedy Hour:**

Comedy with a F&SF fandom focus. Perry Bruns and others to be named later  
Host: Mike Murillo

Sand Hill N

**LARP:** Live

White Ibis S.

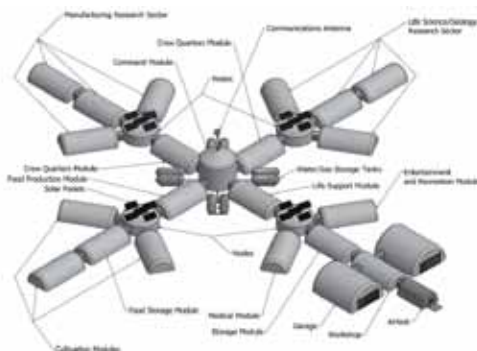
**LARP:** Action

1:00 AM

Role

Audubon B-C

**LARP:** Playing



## SATURDAY

10:00 AM

Audubon B

**Life and Times of Horror Hosts:** Learn about horror hosts of the past and about some folks who are bringing the tradition back. Doctor Zombie, Master Vyle Host: Professor Gillman

Audubon C

**Yoga for Geeks:** Get your day started off with some gentle yoga. Beginners to advanced enthusiasts are welcome. Bring a towel or your mat, please. Crystal Guillory

Sand Hill S

**How to Get Started Publishing Games:** Got a game in your head that you think others would like? Find out how to make that game a reality. Karen Boginski, Christopher Helton, Ken Shannon Host: Hal Greenberg

Sand Hill N

**Cosplay or Costuming, Which is Right for You?:**

Learn what the difference is between costuming and cosplay and where the two meet and what it means for you. Ann Morris, Nadine Burns, Tracy Zielinski, Jack Faber Host: Teri Sears

White Ibis S.

**Tea and Biscuits with Cthulhu:** Opening hour of Cthulhu Academy: Programming especially for young adults. Share tea and biscuits with your fellow followers of Cthulhu

11:00 AM

Audubon B

**Mars, the New Frontier:** Come join us for a discussion about the future for the Red Planet and Us. Ben Bova, Tanja Diederich, Jack McDevitt, Joe Haldeman Host: Craig MacDougal

11:00 AM SATURDAY

Audubon C **Crossing Genres:** Authors talk about how they cross F&SF with romance, horror, superheroes, etc. Debra Jess, Monique Desir, Glenda Finkelstein, Joe Iriarte Host: Will Ludwigsen



Lobby **Autographing:** Eric C. Flint, Tim Zahn

Sand Hill N **Our First Ever Babylon 5 Panel:** The panel will get the ball rolling but audience participation is encouraged. Tell us why you thought this was a great show. William Hatfield, Thomas Macheski, Ken Shannon, Juan Sanmiguel Host: Jeff Mitchell

Sand Hill S **What Makes a Game Fun:** How GMs can be plan their games to make them entertaining for the players. Hall Greenberg, Karen Boginski, Christopher Helton Host: Tracy Zielinski

White Ibis S. **Build a Rocket Workshop:** Design, decorate, and build your best model rocket in our Cthulhu academy workshop. Then put your design to the test in the Stomp Launcher Competetion. Host: Jack Faber

12:00 PM

Audubon B **Taking Squishy Stuff to Space:** Our panel of experts speculates on how humans will fare on long space voyages. Thomas Macheski, Kendall D. W. Morris, Kendall F. Morris, Marina Sergeyeva, Chris Jackson Host: Tracy Zielinski

Audubon C **How RPGers Morphed Into Writers:** Our guests tell how they went from playing games to having careers in writing. Richard Lee Byers, Sarah Glenn, Thomas Lucas, Roger Armstrong, Brenda Cothern Host: Will Ludwigsen

Sand Hill N **Cosplay on a Budget:** Get tips and tricks on how to create costumes while keeping things thrifty. Nadine Burns

Sand Hill S **What's New in Gaming?:** Come find out about the newest products for gamers. Hal Greenberg, Christopher Helton, Ken Shannon Host: Karen Boginski

White Ibis S. **No Telescope, No Problem:** Learn how to be an astronomer without fancy equipment. This is part of Cthulhu Academy programming for young adults. Craig MacDougal, Host: Tanja Diederich

1:00 PM

Audubon B **The Privatizing and Democratization of Space Exploration:** NASA is no longer the only game in town where space is concerned and you can find out how space exploration is changing. Ben Bova, Tanja Diederich, Jeff Mitchell, Ed Wysocki Host: Craig Caldwell

- Audubon C **Writing Tie-In Fiction:** Authors talk about their experiences in writing tie-in fiction and give some tips for those of you who want to break into that area of the market. Richard Lee Byers, Chris Jackson, Timothy Zahn, Rubey Shea Host: K.L. Nappier
- Sand Hill N **Makers R Us:** Join us for some lessons on how to be a maker, whether it be for costumes, props or something else. Paula Sandusky, Mark Jones, Nadine Burns, Tammy Kane Host: Melodie Stubkjaer
- Sand Hill S **Misrepresentation of Minorities in F&SF:** Why does the black guy get eaten by the monster first and how did those people with albinism get to be sharp-shooters? The panel tackles these issues and more. Monique Desir, Ann Morris, Joe Iriarte, K. Piet Host: Rick Wilber
- White Ibis S. **Creative Expression Workshop:** Get some ideas on how to express yourself artistically. All materials provided. This is part of Cthulhu Academy programming for young adults. Rubey Shea
- 2:00 PM
- Audubon B **Trivia Time:** Play in our annual trivia challenge. Sign up sheets will be in registration. Dean, Dryer, Perry Bruns, Timothy Zahn Host Mark Jones
- Audubon C **Using Historic Fact in Your Fiction:** Want to know how much you can mess with history in your fiction and not be named a heretic? This is the place to be. Chris Berman, Eric C. Flint, Ben Bova, Jeff Carroll, Monique Desir Host: Glenda Finkelstein
- Sand Hill N **Who Does It Better? Marvel or DC?:** Not really a debate--more of a friendly discussion. Audience participation is encouraged. Richard Lee Byers, Kevin Coryell, Sarah Glenn, Debra Jess, Gwen Mayo Host: Brandy Stark
- Sand Hill S **Anime Time (2 Hours):** Need some chill time? Why not watch some anime while you take a little rest? Please see Grid Schedule for show titles. Mark Dmuchowski
- White Ibis S. **Women in Science:** Get the lowdown on what it takes to make it as a woman in scientific fields. Also find out about some of the amazing contributions women have made to science. This is part of Cthulhu Academy programming for young adults. Marina Sergeyeve, Tanja Diederich, Craig MacDougal, Paula Sandusky Host: Deni Schwiebert
- 3:00 PM
- Audubon C **Who Owns the Moon?:** There are companies already set to advertise on the moon but is it fair game or are they trespassing on our property? Joe Haldeman, Jeff Mitchell, Craig MacDougal, Tanja Diederich Host: Craig Caldwell

3:00 PM SATURDAY

Sand Hill N **Multi-generational Fandoms:** Kids, their parents and even grandparents are loving the same fannish things. How did this come about and is it good, bad, or something in between? Roger Armstrong, Ane Kloetzer, Rick Wilber, Tony Finkelstein Host: Brandy Stark

White Ibis S. **Make a Cthulhu Book Cover:** Learn how to make this spooky book cover that will make your book look like an ancient tome. This workshop is part of Cthulhu Academy programming for young adults. Open to 20 participants. All materials provided. Host: Tammy Kane

4:00 PM

Audubon B **The Pluto Panel:** So, what's the deal with Pluto? Why was it demoted? Our panel will shed some light on this dark subject. Ed Wysocki, Tanja Diederich, Craig MacDougal, Craig Caldwell Host: Jeff Mitchell

Audubon C **Why Write Poetry?:** The panel discusses what drives them to write poetry. John H. Tumlin, Nick DiChario, Marina Sergeyeva, Rick Wilber Host: Rubey Shea

Lobby **Autographing:** Joe Haldeman

Sand Hill N **Transforming Gender and Race in Fandom:** F&SF fandom seems to be having some growing pains in its effort to grow up and give up being a white boys club. Still change is inevitable and the panel discusses why. K. Piet, Jeff Carroll, Juan Sanmiguel, Aria Kane Host: Brandy Stark

Sand Hill S **Screen Writing 101:** Learn the basics of writing a screenplay. Kathleen Fernandez, Chris Vander Kaay

White Ibis S. **Young Adult Writers:** Acclaimed YA author E. Rose Sabin answers questions and gives advice to young writers and those who want to write for the YA market. This is part of Cthulhu Academy programming for young adults. E. Rose Sabin, Richard Lee Byers, Tracy Zielinski Host: Deni Schwiebert

5:00 PM

Audubon B **Snake Oil:** Join us for the first ever Snake Oil live gameshow. Participants from the audience compete for fame and prizes. Groups of four at a time will participate as snake oil salesmen, putting together crazy pitches based on cards in their hand. Host: Heather Dryer



- Audubon C **Space Opera Then/Military SF Now:** Are space opera and military SF the same thing? Find out here. Eric C. Flint, Chris Berman, Jack McDevitt, Jeff Carroll Host: Christopher Helton
- Sand Hill N **The Potterverse:** It's time to get your wizarding robe on and your wand at the ready. Let's talk HP and we don't mean the computer company. Kevin Coryell, Sarah Glenn, Kat Heckenbach, Sarah Jo Coryell Host: Tanja Diederich
- Sand Hill S **Horror Filmmaking 101:** Want to make your own horror film? Learn some basic tips and tricks to get you started. Kathleen Fernandez, Chris Vander Kaay
- 6:00 PM
- Sand Hill N **Writing Young Adult Fiction:** Want to write for tweens and teens? Our authors are here to clue you in to what you need to know. K.L. Nappier, E. Rose Sabin, Jeff Carroll, Lucienne Diver, Aria Kane Host: Rubey Shea
- Sand Hill S **Anime Time (4 Hours):** Please see Grid Schedule for show titles. Mark Dmuchowski
- White Ibis S. **Killing Major Characters without Killing Your Audience:** Sometimes you just have to kill off a beloved character. Find out how these authors keep their audience after the death. Richard Lee Byers, Eric. C. Flint, Roger Armstrong, Chris Vander Kaay, Benjamin Sperduto Host: Kathleen Fernandez
- 7:00 PM
- Sand Hill N **Mythology in "Supernatural":** They play a little fast and loose with mythological elements in the show but what a fun ride it is. Debra Jess, Craig Caldwell, Amber Hollingsworth, Victoria Meredith Host: Paula Sandusky
- White Ibis S. **Costume Contest Entrants Line-up:** Sign-up by 5 p.m. to be in the contest. Forms are in registration. Costume Contest Staff
- 7:30 PM
- Audubon Ballroom **Seating for the Costume Contest:**
- 8:00 PM
- Audubon Ballroom **Costume Contest:**
- Outside **Stargazing:** Tanja Diederich
- Sand Hill N **Star Trek Fandom:** Still Going Strong: Long time fans tell you why they are still fans. Audience participation highly encouraged. Tony Finkelstein, Amber Hollingsworth, Victoria Meredith, Thomas Macheski Host: Paula Sandusky
- 9:00 PM
- Sand Hill N **Boy Band Fandom:** Not Just for Tweens and Teens: Find out what makes grown ups go for bands such as One Direction and Five Seconds of Summer. Victoria Meredith, Amy Kerr Host: Amber Hollingsworth

9:00 PM SATURDAY

White Ibis S. **What Keeps Firefly Fandom Alive?:** It's shiny. It's the best thing in the 'verse. Why do we love it so? Jeff Carroll, Pamela Labud, Benjamin Sperduto Host: Thomas Macheski

9:30 PM

Audubon Ballroom **Necronomi-Prom:** The theme for this year's prom is "A Three Hour Tour."

10:00 PM

Sand Hill N **Guilty Pleasures:** Do you hate admitting that you watched *A-Team* or *Days of Our Lives*? You can come clean here. No judgement. Debra Jess, Debra Hicks, Amy Kerr, Victoria Meredith Host: Amber Hollingsworth

Sand Hill S

White Ibis S. **Open Filk:**  
**Fannish Name That Tune:** See how many notes it takes you to know the name of our fannish tunes. There are prizes. Chris Harben



11:00 PM

Sand Hill N **Slash Fiction:** OTPs, PWP, RPS & More: Don't know what all those initials stand for? You will by the end of this panel. Amber Hollingsworth, Debra Hicks, Amy Kerr Host: Victoria Meredith

12:00 AM

Sand Hill N **LARP:** Live Action Role Playing

## SUNDAY

10:00 AM

Audubon B **State of the ISS:** Yearly Slide Show giving us the skinny on what's going on at the ISS. Jeff Mitchell

Audubon C **Wait Wait... Don't Tell Me:** The Necronomicon version of the popular NPR show. Perry Bruns, Dean Dryer



Sand Hill N **Using Historic Fact in Your Fiction:** Want to know how much you can mess with history in your fiction and not be named a heretic? This is the place to be. Gwen Mayo, Nathan Van Coops, Brenda Cothorn, Benjamin Sperduto, Debra Jess Host: Caldwell

Sand Hill S **How RPGers Morphed Into Writers:** Our guests tell how they went from playing games to having careers in writing. Hal Greenberg, Chris Jackson, Ruben Shea Host: Tracy Zielinski

White Ibis S. **Yoga for Geeks:** Warm up for the day with some gentle yoga. Session is for all levels and ages. Crystal Guillory



11:00 AM

Audubon B

**Quantum Theory, String Theory Cosmology, Mathematical Mysticism:** Astronomy buff, Craig MacDougal tells you everything you need to know or at least as much as your brain can hold in an hour. Craig MacDougal

Audubon C

**@Necro:** Necronomicon's version of the popular Comedy Central late night show. Dean Dryer, Perry Bruns, Dave Zielinski

Sand Hill N

**Crossing Genres:** Authors talk about how they cross F&SF with romance, horror, superheroes, etc. Ell E. Ire, Kathleen Fernandez, Brenda Cothorn, Pamela Labud, William Hatfield Host: Chris Vander Kaay

Sand Hill S

**RPGs: Fiction with Stats:** Authors, Gamers, Game designers clue you in to what it takes to make a game scenario more than just a lot of dice rolling. Richard Lee Byers, Sarah Glenn, Chris Jackson, Benjamin Sperduto Host: Hal Greenberg

White Ibis S.

**Building Alternate Eras:** Our guests of honor tell you how they make other times and places seem real to their readers. Eric C. Flint, Joe Haldeman, Timothy Zahn Host: Tracy Zielinski

12:00 PM

Audubon B

**Yes, Mom, F&SF Are Real Literature:** Here's how to defend your love of F&SF, should you need to. Karen Boginski, Thomas Lucas, Ann Morris, Lucienne Diver Host: Rubey Shea

Audubon C

**Whose Line is it Anyway?:** Necronomicon's version of the popular improv show. Perry Bruns, Dean Dryer, Jack Faber, Teri Sears

Sand Hill N

**Zombiemanía:** Fan panel to discuss the proliferation of literature, TV, and Film devoted to zombie culture. Audience participation is encouraged. Jeff Carroll, Chris Vander Kaay, Kat Heckenbach Host: Kathleen Fernandez

Sand Hill S

**The Sad Puppy in the Room:** You may have heard that the Sad and the Rabid Puppies have been unhappy with who wins Hugo Awards. Find out just what has been going on and why. Eric. C. Flint, William Hatfield, Richard Lee Byers Host: Tracy Zielinski

White Ibis S.

**Exolanguages:** You've heard of Tolkien's Elvish tongue, *Star Trek's* Klingon language and the language of the Na'vi. Find out how a language is created. Jeffrey Jones

1:00 PM

Sand Hill N

**What *Star Trek* Means to Me:** Fans of ST dish about how the show influenced them and why they still care about it after many years. Timothy Zahn, Kat Heckenbach, Juan Sanmiguel, Jeff Carroll, Pamela Labud Host: Teri Sears

1:00 PM SUNDAY:

Sand Hill S **Creating Culture:** Authors discuss how they create religions, mores, wardrobe, types of buildings and more. William Hatfield, E. Rose Sabin, Kathleen Fernandez, Chris Vander Kaay Host: Tracy Zielinski

White Ibis S. **The Business of Writing:** You have to pay the bills, read contracts, interpret royalty statements and more. Our panel discusses how they handle the business side of writing. Gay Haldeman, Anne Jackson, Aria Kane, Ell E. Ire, Brenda Cothorn Host: K.L. Nappier

2:00 PM

Audubon Ballroom **3rd Annual Cthulhu Memorial Ice Cream Social:** Join us for some tasty cold treats and our annual yard sale. Chocolate, Vanilla, Strawberry

Audubon Ballroom **Autographing:** Joe Haldeman, Timothy Zahn, Eric C. Flint

4:00 PM

Audubon Ballroom **Survivors Raffle:** Stick around after the Eye Scream Social to see if you win one of the many prizes for con survivors. Dean Dryer, Heather Dryer

**STONE  
HILL  
PRESENTS**

**Urban Legends  
of  
Necronomicon!**

**Halloween Weekend  
October 28-30, 2016**

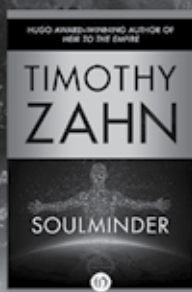
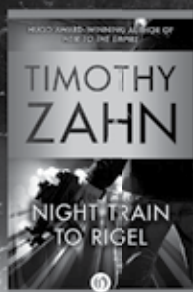
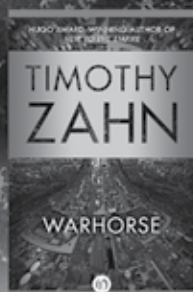
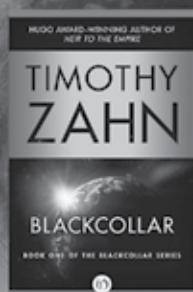
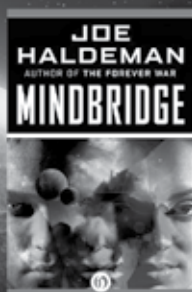
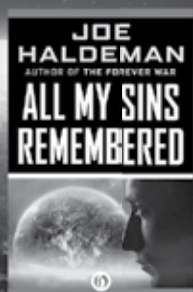
**Kim Stanley Robinson**

- See the Incredible FrogBoy on the loose!
- Find out what happened to the Goat!
- Bigfoot may make an appearance!
- Sewer Gator to be served at Banquet!

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