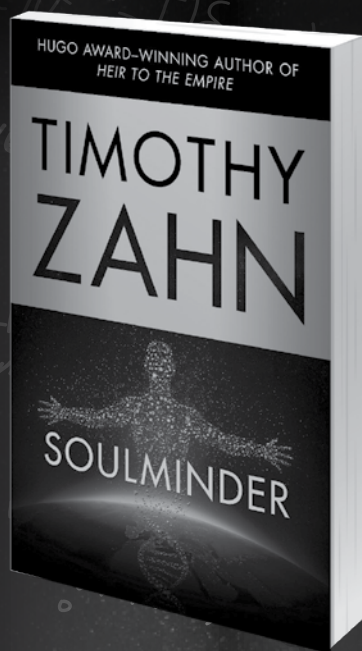


# NECRONOMICON



From *New York Times*–bestselling  
author Timothy Zahn

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## ***WELCOME, FOOLISH MORTALS, TO THE NECRONOMICON!***

You've decided to open this magazine, perhaps as you have many times before, and read Things Man Was Not Meant To Know. It is our pleasure to bring them to you, and change you in ways both subtle and disturbing.

Amongst these pages, you will find stories that will take you from pulse-pounding, edge-of-your-seat excitement to bed-wetting fear. We will show you the darkest depths of the human soul, and the star-spanning glory of galactic empires. Today, we peel back the façade of the world and show you the underlying reality that may DRIVE YOU MAD! But what else did you expect? You paid your 33 cents and opened the book.

Read on. If you dare.....

# ***THE PUBLISHER'S STYLE GUIDE***

1. No Smoking - The hotel, State of Florida, and Necronomicon have instituted a no smoking policy. The only places where con members may smoke are on designated smoking floors and outside.
2. Weapons - No real weapons, bladed weapons, or simulated weapons that can shoot a projectile are allowed. Also, if it looks like a real gun, it's not allowed. The only exception is for pre-approved Masquerade participants. All hall costume weapons and props must be approved by a member of Necronomicon staff. If you have a weapon on your hall costume, you are NOT allowed to carry it in your hands; it MUST remain in the holster/sheath or similar container.
3. Harassment: Harassment is generally any behavior that intentionally annoys or alarms another person. This includes any unwanted physical contact, following someone around, rude, suggestive, or insulting comments, or otherwise infringing on their personal liberties or space. This activity will not be tolerated at Necronomicon. Remember that if you approach someone and they tell you "no" or to leave them alone, your business with them is done. \*If you do not leave them alone as they have requested, your actions may be grounds for a complaint of harassment.  
\*If you feel that you are being harassed, report the matter immediately to convention staff or security.
4. Badges - ID badges must be worn prominently on the front of clothing and above the waist at all times. Anyone without a badge will be refused access. If you lose your badge, you must buy a new membership to get another one, or you will be sacrificed to the Elder Gods.
5. Behavior and costumes must adhere to Hillsborough County decency laws.
6. Quiet time, except for the first floor, is 10 PM to 10 AM. For the comfort and convenience of all hotel guests, during these hours you are required to keep noise to a minimum on all sleeping floors.

7. Disorderly Conduct - No running in the hotel, yelling, fighting, or damaging of hotel and/or convention property will be tolerated. Drunken or disorderly conduct in Necronomicon function space will result in the member being escorted to his or her room or removed from the hotel.
8. Alcohol shall not be dispensed in public or function areas in the hotel, except by authorized hotel staff.
9. Signs - Signs may not be posted except on convention bulletin boards. No signs may be posted in the elevators, on the walls, or on room doors. Bulletin boards and thumbtacks are available at the registration desk.

Damage to the hotel jeopardizes our ability to put on future conventions. To ensure that there will be another Necronomicon, please report any acts of vandalism to the hotel or convention staff.

***LAN Gaming at Necro hosted by...***

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# ***AUTHOR GUEST OF HONOR: ERIC FLINT***

Necronomicon and Stone Hill Publishing are glad to welcome the illustrious Eric Flint to our humble pages.

Born in 1947 in California, Flint worked on a Ph.D. in history specializing in southern African history. He left his doctoral program in order to become a political activist in the labor movement and supported himself from that time until age 50 in a variety of jobs, including longshoreman, truck driver, and machinist, and as a labor union organizer. A long-time leftist political activist, Flint worked as a member of the Socialist Workers Party.

After winning the 1993 Writers of the Future contest, he published his first novel in 1997 and moved to full-time writing in 1999. Shortly afterwards, he became the first librarian of the Baen Free Library and a prominent anti-copy protection activist. He has edited the works of several classic SF authors, repackaging their short stories into collections and fix-up novels. This project has met commercial success, and has returned several out-of-print authors to print.

In 2004, he suggested to Jim Baen the experimental serialized fan-fiction e-zine *The Grantville Gazette*, which also found commercial success. Four of the Gazette magazine editions were collated into anthology formats, in either hardcover or paperback or both. Subsequently, Flint became editor of the new *Jim Baen's Universe* science-fiction e-zine while concurrently remaining a creative writer bringing out three to five titles per year. After the death of Jim Baen due to a stroke and after completing the contract for the tenth *Grantville Gazette*, Flint founded a new website, [grantvillegazette.com](http://grantvillegazette.com), which is not only continuing to bring out *The Grantville Gazette* but increasing the publication rate from four per year to bimonthly while paying better than standard magazine pay rates.

Mr. Flint is well known for his works of Alternate History. These include the following:

*Belisarius* series:

Written in collaboration with David Drake, the series features historical characters including the Roman general Belisarius, whom the authors present as possibly the best general to ever walk the earth.

*Assiti Shards* universes:

The Assiti Shards refers to a literary mechanism which exchanges one volume of space-time with another. This manifests as both a time-swap and place-swap for the two places affected—and more interestingly for the people occupying such real estate.

The *1632* series: The alternate history series starts when the inhabitants of a small town in the United States find themselves transported back to Central Germany in the late spring of 1631 with no way back.

Other series by Mr. Flint include the *Heirs of Alexandria* series, the *Jao Empire* series, the *Joe's World* series, the *Karres* series, the *Pyramid* series, the *Rats, Bats and Vats* series, and the *Boundary* series.

He lives with his wife Lucille (also an ex-labor organizer) in East Chicago, Indiana.



# ***MOST WANTED:***

*Be on the alert! The authorities have issued a bulletin on the following individuals. They are known to harbor hazardous visions and are considered intellectually armed and dangerous. If you cross paths with them, do not panic. Simply ask for an autograph, and be on your way!*

Tracy A. Akers, Roger Armstrong, S.L. Armstrong, Greg Baker, Philo Barnhart, David Berger, Chris Berman, Richard Lee Byers, Craig Caldwell, Iver Cooper, Brenda Cothorn, Nick DiChario, Tanja Diederich, Lucienne Diver, Scott Eder, Glenda Finkelstein, Tony Finkelstein, Daniel Funk, R.M. Garcia, Hal Greenberg, William Hatfield, Kat Heckenbach, Linton Herbert, Debbie Hicks, Michael Hinman, MCA Hogarth, Chris Jackson, Michael L. Joy, Aria Kane, Pamela Labud, Brendan LaSalle, Dale Lucas, Will Ludwigsen, Craig MacDougal, Thomas Macheski, Chris McCoy, Christina McCoy, Jeff Mitchell, Charles Moisant, Kendall D.W. Morris, Kendall F. Morris, K.L. Nappier, Rebecca Nipper, Amy Christine Parker, Pepperpot, Matt Peters, K. Piet, Victoria Pinder, Evelyn Rainey, Peter Rawlik, E. Rose Sabin, Marina Sergeyeva, Ken Shannon, Rubey Shea, Jim Sherman, Eden Smith, Christopher M. Soto, Lakisha Spletzer, Brandy Stark, John S. Tumlin, Brianna Valdes, Paul Vincenti, Peter Vogel, Rick Wilber, Bonnie Wilpon, & the Omega of Necro, Timothy Zahn.

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**Necronomicon will return, Oct 9-11 2015**

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Joe Haldeman & Timothy Zahn**

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**Friday May 1 - Sunday, May 3, 2015  
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It's the convention *you can still afford to attend*, operated by fans, for fans! Our Guest of Honor Julie Czerneda, celebrated Canadian author and editor, is just the first of many guests in science fiction and fantasy art, literature and media. There's also our famous **Art Show and Auction, Gaming, Video and Anime Room, Live Music and Comedy, Charity Auction, Costume Contest, Fandom Panels, Cool Fan Merchandise for sale, and lots of friends!** See our growing guest list at our web site, [www.oasfis.org/oasis](http://www.oasfis.org/oasis)



### **Pre-Register early and save big!**

Registration at the door is \$40 for the weekend. Pre-register before **March 31, 2015** and it's **only \$35**. Pre-register before **January 1, 2015** and it's **only \$30!** Mail checks or money orders to OASFiS, PO Box 323, Goldenrod FL 32733-0323. On-line registration will open in late 2014 at <http://www.oasfis.org/oasis>

After you register, reserve your room at **The International Palms Resort**, 6515 International Drive, Orlando FL 32819. It's close to I-4 and the Beach Line, with nearby restaurants and mini-golf. If you reserve before **April 9, 2015**, it's **only \$80 per night**, single to quad occupancy, rates good 4/28 - 5/6/2015, with **free parking** for all OASIS attendees! Hotel registration starts soon.



**OASIS 27 presented by OASFiS  
The Orlando Area Science Fiction Society**

## *THE DEAL OF THE CENTURY!*

Howdy, folks! How you doing today! I'm here to tell you a bit about the greatest little Dealers Room on the face of this or any nearby planet! Come on down to Audubon A anytime, any day so long as it's Friday from 1-6, Saturday from 10-6 and Sunday from 10-4. We've gotch're books; we've gotch're t-shirts; we've gotch're little fuzzy dolls of I don't know what. Bring the kids! Bring the Pets! Bring the Martians! We'll take anyone's money!

## *THE MOST DANGEROUS GAMING!*

I picked up a schedule from the frail at the Reg table and stepped through the doors into a dark room that looked like a five-day bender and smelled of fear, death and Cheetos. It was nothing new to me and I hated myself for returning. "Gaming. I can't believe I'm back in Gaming," I mumbled under my breath. What would happen this time?

\*\*\*\*\*

I shook my head as I came to with a crowd cheering around me. I expected to find a .38 in my fist, pointed at my own temple.



Instead it was single d20, with the number resting on a 1. I'd have rather had the gun. "RPGs," I thought as I looked frantically around, "RPGs, board games and card games! They're playing them around the clock." Across from me was a greasy mook with a neckbeard, smiling in a way that said my Barbarian was about to lose a lot of hit points. HAH, let him! This wasn't my first rodeo and I gritted my teeth and prepared to fight back.

\*\*\*\*\*

This Sandhill Crane South room was darker than the others. The only light was from the myriad Vidscreens showing one form of mayhem or another. A loud, pounding pervaded the atmosphere with a sound that was almost, but not quite entirely unlike music. My mark was in here somewhere, and I had to flush him out. I dropped into an open

seat and logged into the Deathmatch that was ongoing. There he was: OverKillRoy. Now to just spawn camp him with a sniper rifle until his blows his cover and rage quits. Yeah, that's the ticket.

\*\*\*\*\*

The game said LARP, and I was no patsy for any Live Action Role Players. But I wasn't going to let this case go down the tubes. So I went to the Gaming Registration area and signed up. I had to prepare myself for what was likely to be the toughest 4 hours of my life. Of all theLARPs, in all the Genres, she had to be in this one. Well, if she can take it, so can I. "Let's play it, Sam." I said to the guy at the door. "The name's Adrain," he said "and welcome to the Twilight LARP!"

### *NEGRO ALL-NITE DINNER AND DRIVE-IN*

Hey, you there! Yeah, you! Wacha doing? Pounding the pavement? Looking for some place to wet your whistle? Well, I've got just the spot for you! Come on down to The Con Suite and give your dogs a rest. It's just the place for a chin wag, a cold one and a handful of snacks. Located at Rosette Spoonbill Room and open round the clock. You don't even need a stinkin' reservation. Waltz on in like you own the place. Hell, the grub's even free! And that's even better than a slap in the belly with a wet fish!

### *THE ART SHOW OF DOOM!*

As the unsuspecting guests wandered the aisles of the Art Show, little did they know the sinister influence that was seeping into their subconscious minds. The subtle spells cast on the marvelous paintings worked their ominous magic. With limited hours of Friday from noon to 7; Saturday from 9 AM to 6 PM and Sunday from 9 AM till 4 PM, the patrons were unaware of the siren-song voices just beyond human hearing. "Buy meeeee..." the whispered voice said, "Buy meeeee...." A patron paused in front of a cat in a space suit and reached for his wallet....



## *A FEW WORDS FROM OUR MAN FLINT*

(continued from page 48) out of commission, nothing could stop me now. The air-vent cover come off without a sound, and I slipped out of the conduit. The room was packed, but no one saw me thanks to the mimetic camo suit. I started mingling and waiting for the main event. It was almost 7 PM in the Audubon Ballroom and the target would be there soon. Eric Flint, his name was. An author of some renown and a Guest of Honor at this shindig. The Big Brains (literally, in jars, no less.) said he was the man they needed, and I was there to bring him back. I had the teleport disk under my tux and took up a position. Since all these others were here to see him, I'd give a listen to his speech and tag him for retrieval. As I waited, I scanned the crowd and my blood went cold when I spotted two Xorians in disguise. They must be here to eliminate the target! So I had to stop them first! I glided around the edge of the room towards them, checking to make sure the nuclear (continued on page 96)

## *THE PARTY OF PERIL, WITH BEER CHASER!*

I stumbled into the room with my head still spinning from the explosion. The sign said Rosette Spoonbill/Con Suite. It was just past 10 PM and it looked like they had just gotten started. A dame at the door put a sticker on my lapel as I tucked the stolen relic into the back of my jacket. I could feel the throb of its magic as I stepped into a room. Or maybe it was the mob of people crowding the bar. They were all trying to get to the small beer sample spread out by a bald man who was not short, and a bearded man who was not tall. I forced my way forward because I could really use a shot. I was just taking a drink and almost did a spit take as the crowd started yelling "YGOR!" "IGOR!" "YGOR!" "IGOR" What the hell? That was MY name! How did they find me so fast? One thing I realized, as I pulled out my whip. The mummies would be (continued on page 84)



## *TRIPPING THE LIGHT-YEAR FANTASTIC!*

The joint was jumping when I stepped through the portal to the Audubon ballroom. Gravity was kept at 1 G for the event, and they were going with a Retro style that was making a comeback. Sentients from around the galaxy were mixing it up and trying to dance to Terran music. It wasn't always successful, but the couple from Mongo were trying to help a Lensman get his mojo going and they were all laughing. The chrono on

the edge of my vision said 2200, so the shindig was going pretty well for just starting. I straightened my cumberbund and put the electro-fleen on automatic. The intel on this bash said they would pick a King and Queen later on. Well, yours truly was going to be get one of those crowns or my name wasn't (*continued on page 72*)

## ***THE PROPHECY OF THE MASQUERADE!***

MEANWHILE back at the castle...

The Queen sent out a Decree: "There shall be a grand Masquerade in the Audubon Ballroom on Saturday night at 8 PM. All are welcome to attend, but only the best will be allowed on stage." So the squires sent word far and wide, that those wishing to compete should sign up by 5 PM. A magic scroll would accept their entries at the Castle's Registration Desk. The fine folk of the kingdom should arrive by 7:30 that evening. In her inner sanctum, the Queen prepared. For the Masquerade would draw forth the Chosen Ones. And then the prophecy could be fulfilled! (*continued on page 81*)

## ***PARADE OF MADNESS!***

(*continued from page 34*) since then. I hid behind a potted plant but I knew it couldn't protect me for long. Was I going mad? Were my eyes playing tricks? There were astronauts and wizards and superheroes and robots all walking the halls! How could this be? A blue-skinned alien woman spotted me and my stomach knotted.

"Hey, what are you doing back there?" she said.

"YOU'RE NOT REAL! YOU CAN'T BE!" I screamed. "WHY DO YOU LOOK LIKE THAT!"

"Easy, fellow, we're here for the Hall Costume Contest." she explained. "All you have to do is wander the halls on Saturday in a favorite costume and the Secret Judges will hand out ribbons to those that they like."

SECRET JUDGES! I thought very loudly. They were the ones behind it! THEY were after me now. I bolted away and thought quickly. If I can get to the cottage cheese, then (*continued on page 124*)



## *RACE TO THE ENQUISITION!*

Captain Chance Rizardahl dodged his scout ship randomly as Q-Beams from the pursuing Zahnian Battlecruisers fired shot after futile shot at him. Three other people were depending on him to be in Audubon D-E at 2 PM on Saturday. His team needed him and you don't let your team down!

He was the anchor for TV shows and comic books in the Trivia Inquisition. If he didn't make it in time, they were done for! Professor Karlen had signed them up ahead of time at Registration, and Chance wasn't about to let them down. The hotel came into sight and Chance barely slowed down. A quick glance at the sensors showed no life forms on the 4th floor so he banked into a turn that aimed the sharp pointed prow of his ship at the windows.

"It'll be a hard landing, but it's better than being late." He braced  
*(continued on page 94)*

## *QUESTIONED, WITH MUSIC!*

*(continued from page 75)* against the three of them. They threw me into a chair and I got a cuff to the side of the head that made me see stars. As I was recovering, they tied me in place.

"I'm glad you could join us." said a suave voice from in front of me.

I looked around and there was a room full of other people. They ignored me as if they always saw someone being kidnapped. I was in the White Ibis room and the grandfather clock in the corner told me it was 10 PM. What a way to spend a Saturday night!

"I have some question for you." the fellow said, bringing me back to focus. "If you win, you will get something wonderful. If you lose...." He trailed off, smiling wickedly.

He pressed Play and music filled the air. "What can you tell me about this tune?" *(continued on page 61)*

## *SONGS IN THE KEY OF BEEER!*

*(continued from page 39)* released the binding spell. A wave of exhaustion swept over her as she leaned back against the blood-soaked altar. It was done! Now she had the power she always wanted. The price was going to be high, but it was worth it!

\*\*\*\*\*

It was a hot Friday night at 11 PM. She walked into Audubon C like she owned the place. The others already there stopped talking and looked up at the woman entering with an air of mystery about her.

Step one of her plan would be tonight. Step two would be Saturday night starting at 9 PM.

“I understand this is where the Filking is. I’m here to sing.” she purred, with a predatory smile on her face. The power of the Siren was yearning to be released that night.

The fools, she thought, they will rue the day that *(continued on page 68)*



### *OF KIDS & CANINES!*

“Hey, Chum. I got a message for youse, see. Da Boss wants you to know about Kids & Canines. Dis is a gang, but not da usual kind. These is a bunch of goody-two-shoes, but youse better pay attention, or else! Deese guys take school kids that are on the wrong track and get dem to train service dogs for folks what needs ‘em. Dis helps da kids get their head on straight and teaches da dogs.

“Da gang at Necronomicon t’inks this is a really good idea, see? They want YOUSE to help out, see? So youse can find places to donate to dem at Registration and at da Yard Sale on Sunday. Oh, yeah, dere will also be a Raffle for a nifty prize, drawn during the Masquerade. So, is youse gonna donate money to help a worthy cause, or <cracking knuckle sound> is youse gonna donate a random organ of my choice?”

### *A BLASPHEMOUS ENDING, WITH ICE CREAM*

I dread the end of the Con. For I know that the unending depression will fall on me like a Stygian blanket of spectral night. But one light remains before that ebon end. Sunday at 2 PM in rooms D-F of the Audubon will provide a respite before oblivion overtakes me. Aptly named, the 3rd Annual Cthulhu Memorial Ice Cream Social will draw people to it with invisible tentacles of gluttony and greed. The cry of “free ice cream” will instill a gibbering madness in the lurking throng that would rival the charnel feasts of graveyard ghouls. Meanwhile, the Yard Sale for the charity Kids & Canines will proceed in tandem with the frozen bacchanalia. Mayhap, some unknown and eldritch bauble may stave off the squamous darkness that threatens my soul. Perhaps I might find the long sought and antique Boba Fete action figure from nineteen hundred and eighty? So I shall go and consume the frigid sugar-treats and paw through the detritus of fans long dead.

## *STILL LIFE, WITH MONSTERS!*

It was Saturday night and the crowd was as thick as ticks on a bantha. I had a caper to pull and I need a pic for some funnypapers. Only one guy I know on this planet could do the work I needed. He would be in Audubon B tonight, running a scam for a local charity, Kids & Canines. He was a softie, but we go way back and he'd turn a blind eye to my need.

When I found him, he had a line of people waiting their turn for a picture in their best attire. Bothans, Mon Can, Sluissi and even a Chiss. I walked past the line and got his attention.

"Kentakl! How's it going? I need of favor," I said with a smile.

He didn't even bat any of his three eyes as he worked his camera.

"Harford" he said, using an old alias, "make an appointment with the girl at the table and I'll work you in." I walked over and gave my best grin to the lovely *(continued on page 85)*

## *TALES OF DEMONICUS: THE VICTORIOUS SECRET!*

"A fiery ship at the speed of light, a cloud of space dust and a hearty 'Hi Yo Helium!' Return with us now to those thrilling days of tomorrow with Tales of Demonicus! We bring you an almost real holo projection of the subspace broadcast of *The Victorious Secret*. A thrilling tale performed for your amusement by a crack team sitting at a table. Join us in Audubon D-F on Friday night at 8 PM. Management will supply a defibrillator in case of any cardiac arrest from excitement!

## *A TALENT FOR TROUBLE!*

There are ten thousand stories in the Big Guava. Every Tom, Dick and Harry Potter's got one. Some are pretty, some are witty, and some are gritty. I've seen the ones that teeter on the edge of oblivion and pulled some back. A few I've pushed. I'm a Judge. This is my job.

\*\*\*\*\*

The Con brought me in as a specialist. They were having a talent show on Friday night in Audubon D-F at 9 PM. I showed up in my Dredd regalia and the room got quiet. S\*\*\* just got real folks.

I sat down and waited for the Show to start. The competitors should have all signed up at Reg by 5 PM. They were supposed to show me their best acts, singing, dancing, weasel juggling, I didn't care so long as it was entertaining, well done, or made the crowd laugh. That was the best way to stay on my good side and not get disintegrated.

The first one out was a mime. "Bad start," I thought as I reached for my holster to *(continued on page 68)*



# SCHEDULE OF EVENTS & PANELS

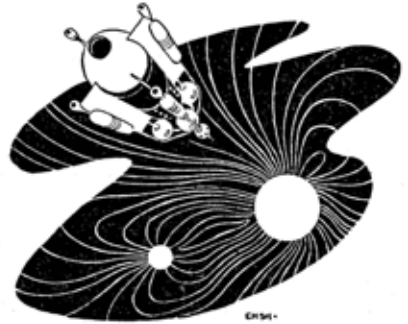
## FREEDAY

1:00 PM

White Ibis

### **Firefly & Serenity: Why We Love Them So:**

Come squee about our wonderful verse. *Host: Ann Morris Panel: The Audience!*



Audubon F

### **Creating Fantasy & Science Fiction Worlds:**

Authors give tips on how to give the settings of your tales depth and interest. *Host: Chris Jackson Panel: Richard Byers, Ken Shannon, MCA Hogarth, Tracy Akers*

Audubon D-E

### **Science Fiction or Fantasy? What's the Difference?:**

Our panel will give their opinions about what makes a story SF or Fantasy. *Host: K.L. Nappier Panel: Aria Kane, Tim Zahn, Amy Christine Parker, Eric Flint*

2:00 PM

White Ibis

**Cosplaying out of Type:** You aren't the size, shape, race, age as the character you want to portray. We'll be talking about how not to let that stop you. *Host: Ann Morris Panel: Tracy Zielinski, Teri Sears, Lauren Podolak*

Audubon F

**That Doesn't Mean What You Think it Means.:** Our panel will discuss some common and uncommon words that are used improperly in fiction. *Host: W. Hatfield Panel: J. Tumlin, Aria Kane, David Berger, Pamela Labud*

Audubon D-E

**Exploring the Many Ways to Make Art:** There are more ways to pursue artistic endeavors than you think. *Host: Craig Caldwell Panel: Thomas Macheski, Rubey Shea, Rebecca Nipper, Paul Vincenti*

3:00 PM

White Ibis

**Model Making Demo (2 Hours):** Sherman and Baker show you how you too can make fabulous models of your favorite science fiction elements. *Host: Jim Sherman Panel: Greg Baker*

Audubon F

**What's Best for You:** Small Press, E-pub, POD?: You can get your work out there without traditional publishers. Learn how? *Host: S.L. Armstrong Panel: Matt Peters, Brenda Cothorn, Aria Kane, Glenda Finkelstein*

Audubon D-E

**Using Real History as a Basis for your Writing:** The panel of experts suggests ways in which is all right to mess with history to avoid. *Host: Tracy Zielinski Panel: Eric Flint, Ken Shannon, Kat Heckenbach, Iver Cooper*

4:00 PM

Audubon F **I Know Your Secret Identity:** We'll be discussing how to foil identity thieves and keep your numbers, passwords, etc. safe, or at least safer. *Host: Thomas Macheski Panel: Craig Caldwell, Jeff Mitchell*

Audubon D-E **How to Write Believable Characters:** Learn how to give your characters those bits that make them fairly jump off the page. *Host: Michael L. Joy Panel: David Berger, MCA Hogarth, Lucienne Diver, Dale Lucas*

Audubon C **Intro to Filk:** Have you wanted to join filk circles but been afraid? Do you not know what filk is? Necronomicon's Filk Guru, Perry Bruns explains it all for you. Singing is involved. *Host: Perry Bruns*

5:00 PM

White Ibis **Eric Flint Autograph Session:** *Host: Teri Sears Panel: Eric Flint*

Audubon F **Writing with Florida Flair:** Florida is a great setting for tales which involve strange people and occurrences. Find out how you can capitalize on the weirdness. *Host: Scott Eder Panel: Richard Byers, Will Ludwigsen, William Hatfield, Michael L. Joy*

Audubon D-E **What You Need to Know about Writing YA Fiction:** A good story is a good story but there are differences in what you can market to young people and adults. Learn what to avoid and what works really well. *Host: Tracy Akers Panel: Aria Kane, K.L. Nappier, Kat Heckenbach, E. Rose Sabin, Lakisha Spletzer*

Audubon C **What you Need to Know before You Become an Artist:** You've got the brush, the chisel, the camera but there's more. Learn the truth about the financial side of being a professional artist. *Host: Paul Vincenti Panel: Philo Barnhart, Thomas Macheski*

6:00 PM

White Ibis **What you Need to Know before You Write Your Book:** There are some basics about writing that you have to know to get it right. Let our authors give you the scoop on writing essentials. *Host: Teri Sears Panel: Tracy Akers, MCA Hogarth, Matt Peters, Lucienne Diver*

Audubon C **Putting Humor in Your Story:** These authors who often use humor help you to know when it will work and when it won't. *Host: Tracy Zielinski Panel: Richard Lee Byers, William Hatfield, Will Ludwigsen*

7:00 PM

Audubon D-F **Opening Ceremonies & Guest of Honor Q&A:** We know the con has started but it's a



tradition to have some “official” welcome. Part of ours is a guest of honor audience Q&A. *Host: Ann Morris Panel: Eric C. Flint*

8:00 PM

White Ibis

**QUILT BAG 2014:** Has science fiction made any strides in equality? How about society in general? The panel will give it's views but you get to chime in too. *Host: S.L. Armstrong Panel: Roger Armstrong, K. Piet, Michael Hinman, David Berger*

Audubon D-F

**Tales of Demonicus: the Victorious Secret:** Join us for the third episode in series 1 of *Tales of Demonicus*, presented by We Do the Weird Stuff *Host: Ann Morris Panel: Perry Bruns, Heather Dryer, Elaine Polk, Dean Dryer, Shannon Ward, M'Iss Garber, Dave Zielinski*

Audubon C

**Writing Characters Who Aren't Exactly Human:** Magical creatures, aliens, gods, etc. You can't just write them as humans with gills or wings. Learn how to write very different beings. *Host: Glenda Finkelstein Panel: Peter Rawlik, Chris Jackson, Lucienne Diver, E. Rose Sabin, Iver Cooper*

Outside

**Star Party:** Join Tanja Diederich for some stargazing fun. *Host: Tanja Diederich*

9:00 PM

White Ibis

**Taking the Scarieness out of Science:** Our panel discusses why people are afraid of science and why they should not be. *Host: Thomas Macheski Panel: Craig Caldwell, Jeff Mitchell, Ane Kloetzer, Kendall D. Morris*

Audubon D-F

**Necronomicon's Got Talent (2 hours):** We poke some fun at the well known TV show and you get to see some great fan talent. *Host: Heather Dryer Panel: Tracy Zielinski, Marc Callen, Jack Faber, Dean Dryer*

Audubon C

**What Moves a Story from Romance to Erotica:** Authors talk about what elements are relevant to both romance and erotica and what you will find only in erotica. *Host: Brenda Cothorn Panel: William Hatfield, K. Piet, Aria Kane, Michael L. Joy*

10:00 PM

White Ibis

**The New Doctor in the TARDIS:** Join our panel for some fan fun discussing the new Doctor. *Host: Ann Morris Panel: Michael Hinman, Teri Sears, Ane Kloetzer*

Audubon C

**Obligatory Writing Great Villains Panel:** How to make your bad guys look really good! *Host: David Berger Panel: Richard Lee Byers, Scott Eder, Pamela Labud, Amy Christine Parker*

Con Suite

**Ygor/Igor Party:** Are you Team Ygor or Team Igor? Oh, it doesn't really matter. Join your Ygor/Igor friends for the gourmet bheer tasting and a lot of fun *Host: Kendall F. Morris & Eric Carroll Panel: Ygor/Igor*

11:00 PM

White Ibis

**LARP (till dawn)**

Audubon D-F **Alien Artifacts:** There is no end to the silliness at this panel as our panelists play alien archaeologists. *Host: Jeff Mitchell Panel: Craig Caldwell, Glenda Finkelstein, Victoria Pinder, Roger Armstrong, William Hatfield*

Audubon C

**Open Filk:** Sing the night away with your fellow fans  
*Host: Perry Bruns*

12:30 AM

Audubon D-F **Open for LARPs**



## SATURDAY

9:00 AM

White Ibis

**Writing RPG Fiction:** Find out from our panelists what the ups and downs are to writing game based stories.  
*Host: Tracy Zielinski Panel: Richard Lee Byers, Hal Greenberg, Chris Jackson*

Audubon F

**Choosing What is Right for You to Write:** Should you be writing SF? Fantasy? Horror? Non-fiction? The panel will help you figure out what is right for you. *Host: Nick DiChario Panel: Scot Eder, Pamela Labud, Rick Wilber, Michael L. Joy*

Audubon D-E

**How to Create a Book Trailer:** Evelyn Rainey shows you how to market your book through this new medium.  
*Host: Evelyn Rainey*

10:00 AM

White Ibis

**Silver Phoenix Entertainment Hour:** Comics, Film & More. Come find out what exciting projects are in the works at Silver Phoenix. *Host: Charles Moisant Panel: Philo Barnhart*

Audubon F

**Elements of Design:** RPGs: Game designers help you learn the basics that you must have before you design your game. *Host: Chris McCoy Panel: Hal Greenberg, Christina McCoy, Ken Shannon, Brendan LaSalle*

Audubon D-E

**Telling it the Way it Wasn't:** Alternate History: Want to learn the basics of writing alternate history stories. This is the panel for you. *Host: Jeff Mitchell Panel: Chris Berman, Eric Flint, Pamela Labud, K.L. Nappier, Iver Cooper*

Audubon C

**Making Words Work for You:** Choosing the right word can make all the difference in your work. Lightening is not the same as lightning bug :) *Host: Craig Caldwell Panel: John Tumlin, Rick Wilber, Kat Heckenbach, Marina Sergeyeva, E. Rose Sabin*

11:00 AM

White Ibis

**Yoga for Geeks:** Limber up and get a good start on your day with Necronomicon's own yoga teacher. *Host: Pepperpot*

- Audubon F **Model Making Demo (2 Hours):** Jim Sherman and Greg Baker show you how you too can make fabulous models of your favorite science fiction elements. *Host: Jim Sherman Panel: Greg Baker*
- Audubon D-E **How to Build a Time Machine:** Last year, Dr. Herbert taught you how to build a flying saucer. He's going to top that this year with telling you how to build a time machine *Host: Dr. Linton Herbert*
- Audubon C **Lovecraft: Still Popular After All These Years:** Join in a discussion on why old H.P. never seems to lose popularity even though the fiction contains some dated ethics and sensibilities. *Host: Brandy Stark Panel: Richard Lee Byers, Dale Lucas, Peter Rawlik, Will Ludwigsen*
- 12:00 PM  
White Ibis **Out of Left Field:** Join us for a chat about how you mix sports and science fiction in your stories. *Host: Rick Wilber Panel: Nick DiChario, William Hatfield, Evelyn Rainey, Chris Jackson, Jeff Mitchell*
- Audubon D-E **Sideshow Freaks and Geeks:** Sate your curiosity about carnival and circus performers who aim to freak you out-great stuff for those who want to write local interest lit. *Host: Bonnie Wilpon Panel: Daniel Funk*
- Audubon C **Alternate Mythology:** Learn how you can use mythology to enhance your stories. Learn what audiences just won't abide. *Host: K.L. Nappier Panel: Lucienne Diver, Lakisha Spletzer, Victoria Pinder, David Berger*
- 1:00 PM  
White Ibis **How to Handle Those Pesky Adjectives:** How to know what is just the right number of adjectives and when to use them. *Host: Kat Heckenbach Panel: Lakisha Spletzer, Eric Flint, Amy Christine Parker, David Berger*
- Audubon F **Pulp Fiction:** The days of the great SF & F and mystery pulps are gone but pulp fiction is coming to you via new mediums. Learn about the New Pulp. *Host: Will Ludwigsen Panel: Richard Lee Byers, Dale Lucas, Peter Rawlik, Brandy Stark*
- Audubon D-E **Neuroscience in Science Fiction :** Join Dr. Kendall F. Morris for a presentation about the use of neuroscience (and related sciences) in science fiction. *Host: Kendall F. Morris*
- Audubon C **Camp Cthulhu: Cheap and Easy Cosplay:** This panel is designed to help young costumers find ways to get started in cosplay without needing a lot of money and/or skills. *Host: Teri Sears Panel: Ann Morris, Melodie Stubkjaer, Amber Hollingsworth, Victoria Meredith*

2:00 PM

White Ibis

**Wicked Window Productions: How'd They Do That?:**

Behind the Scenes - Making Props and Creating the Citizens of Everyday Spooky. *Presenter: Clayton Smith*

Audubon F

**Singalong:** Amber and Vic lead you in making merry with song. Lyrics will be provided. *Host: Amber and Vic*

Audubon D-E

**Trivia (2 hours):** Sign up to participate in our "Jeopardy" style trivia (at registration) or just cheer your favorite players on. *Host: Mark Jones Panel: Dean Dryer, Perry Bruns, Tim Zahn*

Audubon C

**Camp Cthulhu: the Writing Life:** You want to get a jump on a career in writing and you want to know how to start. This is the panel to help you along. *Host: Tracy Akers Panel: Richard Lee Byers, Aria Kane, Eryn Mitchell, Gene Mathews*

3:00 PM

White Ibis

**Wicked Window Productions: Making a Web Series and Staying Sane Doing It.**

Go behind the scenes as we discuss the headaches and stress induced nightmares of putting together a web series like Everyday Spooky.

*Host: Monique Guggino Panelists: Shelly Stokes, Nikki McLelland, Amanda Rodriguez, Kyle Porter*

Audubon F

**Hard Boiled Author Challenge:** Join us as we challenge our author "hard boiled egg roulette" players with TV and Movie trivia. This is gonna get silly and a bit messy. *Host: A Morris Players: Richard Byers, Aria Kane, Peter Rawlik, Tony Finkelstein, K.L. Nappier, Scott Eder, RM Garcia*

Audubon C

**Why the Really Cool People Do Science:** You don't have to be a nerd. You can embrace science and be cool. Wanna know how? Join us for this panel and see. *Host: Craig MacDougall Panel: Gene Mathews, Kendall D. W. Morris, Tanja Diederich*

4:00 PM

White Ibis

**Wicked Window Productions: An Actor's Guide to Surviving the Film Making Process:**

Join the Director and cast of Everyday Spooky for acting tips and an interactive improvisation session. We'll discuss auditioning, preparing for a role and being on set. *Host: Monique Guggino Panelists: Nikki McLelland, Kyle Porter, Yve Cedrez, Iris Moon*

Audubon F

**The Scoop on Small Presses for Writers:**

You want to be published by a traditional publisher but can't get a foot in the door? Why not submit to a small press. Our panel gives you the skinny on small presses. *Host: Kat Heckenbach Panel: Roger Armstrong, Lucienne Diver, Peter Rawlik, E. Rose Sabin*



- Audubon D-E **Beyond Boo: Designing a Themed Venue:** It takes more than gauze and plastic spiders to create a themed venue but you can do it. This presentation will give you ideas to get you started. *Host: Craig Caldwell*
- Audubon C **Camp Cthulhu: Art Party & Panel:** Our artists will teach you a few things but you also will get your say. You get to tell them what they have to draw in the Battle of the Artists. *Host: Rubey Shea Panel: Paul Vincenti, Philo Barnhart, Rebecca Nipper, Thomas Macheski*
- 5:00 PM  
White Ibis **Writing Military SF:** Military SF has a long history in the genre. What makes a good military SF tale and what you should avoid. *Host: Teri Sears Panel: Tim Zahn, Eric Flint, Chris Berman, Iver Cooper*
- Audubon F **Women Who Write SF:** The panelists discuss how women are making their mark in what used to be a good ol' boys club. *Host: Lakisha Spletzer Panel: Glenda Finkelstein, Victoria Pinder, Evelyn Rainey, MCA Hogarth*
- Audubon D-E **State of the ISS:** Jeff Mitchell gives us our yearly update on the International Space Station *Host: Jeff Mitchell*
- Audubon C **Romance with Fantasy Elements or Vice Versa:** Genre bending abounds these days. Find out what you need to know about writing romance and fantasy to appeal to romance and fantasy lovers. *Host: Tracy Zielinski Panel: Lucienne Diver, Chris Jackson, Michael L. Joy, Scott Eder, Pamela Labud*
- 6:00 PM  
White Ibis **Strong Female Characters:** We've established that the audience for SF&F is not all male anymore. Now, we need to write about strong women in SF worlds. Hear how our authors do just that. *Host: K.L. Nappier Panel: Glenda Finkelstein, Brenda Cothorn, William Hatfield, Amy Christine Parker*
- Audubon C **All in the Family: One Household, Two Writers:** Our panel chats about how having two writers in the family affects the family dynamic. *Host: Tracy Zielinski Panel: Chris Berman, Marina Sergeyeva, RM Garcia, Lakisha Spletzer*
- 7:00 PM  
White Ibis **Costume Contest Line-up**
- Audubon D-F **Costume Contest Seating begins at 7:30**
- Audubon C **Getting Your Book from Print to Audio. :** The panel tells you how to get your book ready and "published" for the audio book market. *Host: Tony Finkelstein Panel: Glenda Finkelstein, Kat Heckenbach, MCA Hogarth*

8:00 PM

White Ibis

**How to Start a Small Press:** Learn the basics of running your own publishing house. *Host: Tony Finkelstein Panel: Roger Armstrong, S.L. Armstrong, K. Piet, Glenda Finkelstein*

Audubon D-E

**Costume Contest:** Join us for our annual costume contest. *Hosts: Ann, Kendall D. and Jade Morris Panel: Judges for general awards: Pamela Labud, Rick Wilber, Jeff Mitchell, Eric Flint. Judge for the Millieux workmanship award: Lauren Podolak*

Audubon C

**Are There Any New Monsters:** The panelists discuss the possibility that there are no new monsters--just the same old ones in new clothes. *Host: Craig Caldwell Panel: Will Ludwigsen, Matt Peters, Brandy Stark, Peter Rawlik*

Outside

**Star Party:** Join Tanja Diederich for some stargazing fun. *Host: Tanja Diederich*

9:00 PM

White Ibis

**Star Trek: Why It's Still in Our Hearts:** Panel for fans of ST and all of its incarnations. Audience participation is encouraged. *Host: Craig MacDougal Panel: Michael Hinman, Victoria Pinder, Amber Hollingsworth*

Audubon C

**Everybody Sings: Filk Singalong:** Join our Filkmaster Perry Bruns for a filk singalong and then stay for open filk. *Host: Perry Bruns*

10:00 PM

White Ibis

**Fannish Name that Tune:** Test your knowledge of SF&F related music. First, second and third place receive prizes. *Host: Chris Harben*

Audubon D-F

**Necronomi-Prom:** Learn to Swing Dance. Jump, jive and wail. If swing isn't quite your thing, there will be more modern music too. Come in costume or formal attire. You could be King, Queen or Other of the prom. *Host: Melodie Stubkjaer*

Audubon C

**Open Filk:** Sing the night away with your fellow fans *Host: Perry Bruns*

11:00 PM

White Ibis

**Slashy, Slash, Slash!:** Come dish about the same sex pairings that we love! *Host: Victoria Meredith Panelists: Debbie Hicks, Eryn Mitchell, Amber Hollingsworth*

Midnight

White Ibis

**Open for LARPs**

1:00 AM

Audubon DEF **Open for LARPs:**



# SUNDAY

10:00 AM

White Ibis

## **The Creative Life:**

**Artists:** Find out how being an artist is different than your usual day job and how it's the same. *Host: Craig Caldwell*

*Panel: Philo Barnhart, Rebecca Nipper, Paul Vincenti, Rubey Shea, Lakisha Spletzer*



Audubon F

**Writing With Florida Flair:** Florida is a great setting for tales which involve strange people and occurrences. We give you a second chance to find out how you too can write with Florida Flair. *Host: Teri Sears*

Audubon D-E

**Writing in Shared Worlds:** Authors who write in worlds that are the location for other author's tales tell you how this is a good thing and sometimes a bad thing. *Host: Tracy Zielinski*

Audubon C

**How Have RPGs Changed Since the Birth of D&D?:** D&D was here long before the Internet and game consoles available today. Our panel discusses how tech has changed RPGs. *Host: Christina McCoy*

11:00 AM

White Ibis

**Yoga for Geeks:** Need something to wake you up after all the fun you had late last night? A big of Yoga might just be the thing. *Host: Pepperpot*

Audubon F

**Why We Love the Idea of Time Travel:** Did you love "Quantum Leap" and are you a fan of "Doctor Who"? Time travel appeals to a lot of us. The panel discusses why they think this idea is so popular. *Host: Craig MacDougal*

Audubon D-E

**Wait Wait Don't Tell Me:** Join us for the Necronomicon version of the popular NPR game. *Host: Perry Bruns*

Audubon C

**Video Games You Should be Playing:** Our panel suggests games you ought to try and shares how sometimes, these games have helped them deal with real life problems such as chronic pain and depression as well as providing a lot of fun. *Host: Lauren Podolak*

12:00 PM  
White Ibis

**Suspect Science:** The panel discusses false claims That scientific studies validate something someone is trying to sell you and suggests what you should and shouldn't take as fact. *Host: Craig MacDougal Panel: Kendall D. Morris, Jeff Mitchell, Ane Kloetzer*

Audubon F

**Get a Clue. How to Write a Mystery:** Mystery plays a part in many SF & F stories. Learn from our panel what makes a good mystery in any genre. *Host: K.L. Nappier Panel: Rick Wilber, Richard Lee Byers, Pamela Labud, Michael L. Joy*

Audubon D-E

**Business for Artists:** You can't ignore financial matters just because you are an artist. Come learn about the business aspect of this career. *Host: MCA Hogarth*

Audubon C

**Where to Find Good Fan Fiction:** You've heard about this stuff where people write about your favorite TV or movie characters but you don't know where it is. After this panel, you'll know where to find it. *Host: Victoria Meredith Panel: Debra Hicks, Amber Hollingsworth, Eryn Mitchell*

1:00 PM  
White Ibis

**Guilty Pleasures:** Fan panel discussing all the things you love but feel a little ashamed of. *Host: Victoria Meredith Panel: Richard Lee Byers, Amber Hollingsworth, Teri Sears, Michael Hinman*

Audubon C

**Getting Your Game to Market:** You've got a great game but now you need to know how to become a professional. The panel gives tips on what and what not to do to get into the field. *Host: Hal Greenberg Panel: Christina McCoy, Chris McCoy, Ken Shannon, Brendan LaSalle*

2:00 PM

Audubon F

**Eric Flint Autograph Session**

Audubon D-F

**Yard Sale and Ice Cream Social**

4:00 PM

Audubon D-F

**Survivors' Raffle:** For the stern of constitution and brave of heart, here is a chance to take home some really nifty swag donated by our generous gaming sponsors. *Hosts: Dean and Heather Dryer*

Time TBA

Room: TBA

**Dead Dog Party:** If you just can't get enough and want to chat about the con with your fellow fans one last time for this year, check at con registration for notice of the time and place for the Dead Dog.

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**CLOTHING COMPANY**



**I WANT YOU  
TO EAT BRAINS**

# NECRONOMICON 2014 MASTER PLANS

